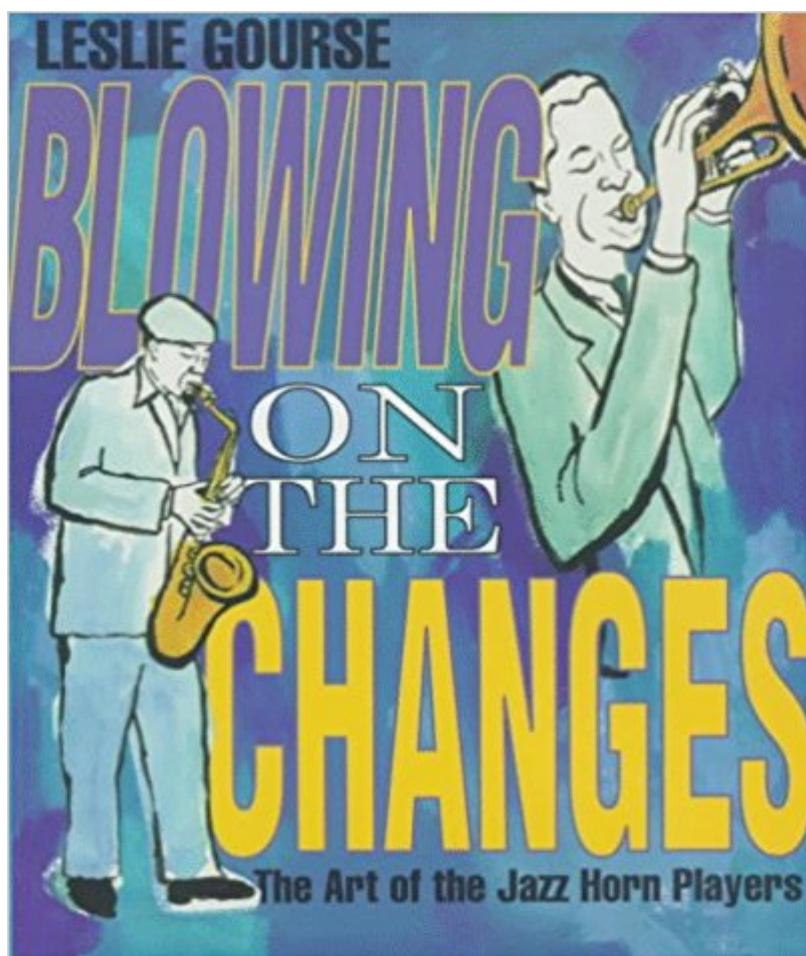




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Blowing On The Changes (Art Of Jazz)



Synopsis

Describes the lives and artistry of some of the best-known jazz horn players, traces their influence on one another, and investigates the impact of different innovators on the development of jazz music. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Art of Jazz

Library Binding: 144 pages

Publisher: Franklin Watts (September 1997)

Language: English

ISBN-10: 0531113574

ISBN-13: 978-0531113578

Product Dimensions: 9.3 x 7.8 x 0.6 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Customer Reviews

Grade 8-Up?Gourse presents a thorough, highly detailed account of the key horn players, including Louis Armstrong, Charlie Parker, Miles Davis, and countless others. Some chapters focus on the development of a player's style and how it influenced other performers and jazz itself, while others give brief biographies of several musicians. A chapter entitled "The Jazz Horn Tree" presents a chronology of the development of jazz horn playing. There is a wealth of information here, written in a straightforward journalistic style. Some musical terms are explained in context, but it is assumed that readers will be familiar with others. Well-captioned, black-and-white photos of the musicians appear throughout. An extensive discography and suggestions for further reading are included. Sources are well documented. The index lists only players' names. A useful title for research projects.?Renee Steinberg, Fieldstone Middle School, Montvale, NJCopyright 1997 Reed Business Information, Inc.

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